

WORCESTER FESTIVAL CHORAL SOCIETY
140 choral voices

CONCERT SEASON 2026 - 2027
WORCESTER CATHEDRAL
Starting 7.30pm

Saturday 21 NOVEMBER 2026
VAUGHAN WILLIAMS
DONA NOBIS PACEM
BERNSTEIN COPLAND
Chichester Psalms Appalachian Spring

Saturday 12 DECEMBER 2026
HANDEL
MESSIAH
Benefit concert supporting WORCESTERSHIRE COMMUNITY FOUNDATION

Saturday 13 MARCH 2027
ELGAR
THE KINGDOM

TICKETS £10 - £29
www.WFCS.online / 0333 666 3366
Worcester Festival Choral Society is a Registered Charity No 506826

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A WORD FROM OUR CHAIR

Welcome to our 2026-2027 season and in particular to our new accompanist, Alex Robson. We can look forward to three quite diverse concerts to get our vocal cords round in preparation for another successful season but, as with everything these days, costs are rising. We are keen to maintain present prices for tickets and subscriptions and a full Cathedral for our concerts will help with this. So please do all you can to sell tickets or give gift vouchers for our concerts.

I hope you approve of our new folders which we feel are easier to hold and slightly lighter and should make concerts more comfortable overall. Thank you to Julie Greenwood for sourcing these and organising distribution. **(ed. These will be available soon!)**

We are also launching our unique young singers' opportunity in our December concert, thanks to Anne Renshaw's work with local schools. An exciting project to encourage young people to come and join in with us and experience quality choral singing with a full orchestra under the leadership of Sam, in our fabulous Cathedral. Hopefully, this will ignite a passion for choral singing that we all share and lead to joining a choir in their future life.

Finally, if anyone would like to offer their help, however small, with our fund-raising events (quiz night and Come and Sing) I would be delighted! Any help would be much appreciated. Please do come and have a chat with me or drop me an email.

Sue White (S)
Chair



A MESSAGE FROM OUR **DIRECTOR OF MUSIC**

Welcome back! I am very much looking forward to our forthcoming season, in which we will celebrate some of the most wonderful choral music from both sides of the Atlantic. Our autumn concert, falling as it often does around Remembrance tide, will put side by side the impassioned plea for peace of Ralph Vaughan Williams' *Dona Nobis Pacem* and the luminous hope of Leonard Bernstein's *Chichester Psalms*. These works, written in very different worlds, both speak so directly in their own ways, and with a wonderful sense of clarity. I hope you will enjoy singing them both.

You will have heard already about our excellent new initiative to invite a number of young singers to take part in our Handel *Messiah* concert this year. I am so grateful to Anne Renshaw and the committee in making this project happen. Nurturing a love of music in young people is so central to what we try to do in the cathedral music department, and it is simply essential to enable our great musical tradition – one of which WFCS is part – to continue to flourish in the future. We must all do everything we can to create and encourage opportunities such as this for young people, for whom taking part in our *Messiah* concert might just spark a lifelong love of choral music. I know I can count on your support of this wonderful initiative – thank you.

I am also thrilled that in the new year we will be performing one of the great Elgar oratorios, *The Kingdom*. I cannot help but feel an immense sense of privilege to perform Elgar's music in our magnificent Cathedral, and so I look forward to sharing that privilege with you in the spring of 2027. How lucky we are!

Samuel Hudson
WFCS Director of Music & Conductor /
Worcester Cathedral Director of Music



GREETINGS FROM OUR NEW **ACCOMPANIST**



Worcester is a completely new city to me - I had never been before the spring of this year - so I have had a very busy start to September! I have been truly struck by the generous welcome I have received. Moving from London, the contrast is very palpable; in particular, I've already appreciated the greenery, the paths by the river and the very real spirit of community here.

I am delighted to be working with the Worcester Festival Choral Society. I grew up on local music in both choral and orchestral settings, and I am excited to be discovering new pieces to me with WFCS this year as well as old favourites. I must warn you that they didn't test my raffling skills at the interview, so I hope you will all be patient as I learn the ropes!

Alex Robson
WFCS Accompanist /
Worcester Cathedral Assistant Director of Music

MEMBERSHIP **REPORT**

There is quite a lot to do at this time of year for me - updating the database and email circulation lists to reflect leavers and new members, creating registers, organising auditions, forwarding lists of chorus names to our Librarian so she can distribute music and another list for the Treasurer so she can collect annual subscriptions, and more. As always seems to happen, I had just printed off the registers for this term, and a couple of hours later had an enquiry from a potential new member. I should know better by now!

At the end of the 2024/25 season, I was quite concerned about the lack of waiting list, but things are much healthier now. Things were unusually quiet at the end of the 2025/26 season and over the summer, and only two people let me know that they were leaving. Once the season was underway, another four people left. This compares with twenty people leaving at the end of the 24/25 season.

We had 11 potential new members at the beginning of this term. Three of those withdrew before the audition, with one enquiring if there was an alternative to audition. I assured him that there wasn't and that it was something we all had to endure every 3 years. Auditions were held last week, and we now have 4 new members who have successfully auditioned and three awaiting auditions. One of those will join us in January, if successful. The others are singing with us at the moment, and we hope to complete auditions within the next couple of weeks.

As always at the start of a new season, we welcome our scholars – Rachael Wells (Alto scholar), Gabriel Ferris (Tenor Scholar, and the first John Paul Hoskins Choral Scholar), Caleb Richards (Bass scholar) and Zane Soonawalla (Organ scholar). We also welcome Yusuke Yanagiya (Voluntary Lay Clerk) from Japan. Zane and Yusuke will both be singing tenor.

In total, there will be 143 members, including the above five people, if all have a successful audition (and nobody else leaves!), which is great news. Currently, we have 48 sopranos, 44 altos, 23 tenors and 28 basses, with another bass on the waiting list, and possibly two tenors, to join us in January 2027.

Our 'open rehearsal' and 'Come & Sing' have proved to be our most fruitful recruiting events, so please encourage everyone you know to come to these events this season. We usually allow people to join us in September and January of each season, and we need to bear in mind that the tenor line is currently benefitting from three people who will not be with us at the start of next season. We have a fantastic season of music planned, so please keep encouraging others to come along and to consider joining us.

Alison Riddell (S)
Membership Secretary



JOIN THE WFCS **100 CLUB**

Since the late 1980s the WFCS 100 Club has offered both members and other supporters of the choir (family and friends always welcome!) an easy, low-cost way to support our Choral Society. It sits alongside our other fundraising activities and makes a valuable annual contribution to the WFCS bank balance.

The '100 Club' is rather a misnomer: we currently have 60 members, who between them hold around 168 shares. Some have been members since the club's inception! These figures are fluid - people leave and join each year, and we are keen to encourage new members to help maintain the level of support for the choir as concert and rehearsal costs rise.

Our thanks go to all of you who pay into the WFCS 100 Club, your support is really appreciated.

There are three prize draws each year, with four winning numbers being drawn each time. Prizes this year have been in the region of £45, a welcome surprise for the twelve lucky winners! At least 30% of income is paid out in prizes, so this will leave just over £1,300 for WFCS.

It's really simple to sign up: prospective members of the 100 Club are asked to complete an application form, and to set up a quarterly standing order for an amount that suits them. Forms are available by the registers at rehearsals, or from Kate Harrison (A1). Please do consider joining, if you can.

Shares cost £1 per month each, and members usually hold between 1 and 5 shares. Obviously, the more shares held, the greater the chance of a win, and the more members, the bigger the prizes, and the larger the annual contribution to WFCS funds!

Please contact Kate Harrison (Alto 1 - kate.harrisonx@gmail.com) if you'd like to join the WFCS 100 Club, make changes to a current subscription/contact details, or ask any questions.

Kate Harrison (A)
100 Club Coordinator



NEW FOLDERS FOR WFCS MEMBERS

A quick update from your librarian about the music we are singing this term.

The *Chichester Psalms* is the Schirmer edition and has been hired from the 3 Choirs Festival library. The Vaughan Williams, *Dona Nobis Pacem* is the OUP edition and has been hired from Chameleon Arts.

The new folders are on order and will be handed out prior to the November concert.

Just a quick reminder. The committee have agreed to purchase the new folders and are assuming that you will agree that your £5 deposit can be put towards the purchase costs. Moving forward, the folders, once distributed, will belong to each member of the society. If you leave, the folder remains yours, unless you would prefer to return it to us.

From September 2026, all new members will be asked to pay a small joining fee to cover the costs of the folder which they will then own.

Julie Greenwood (A)
Librarian



TICKET INFORMATION FOR THE 2026-27 SEASON

Ticket prices remain unchanged from last year.

		Full Price	Concession
Front Nave		£29	-
Centre Nave		£27	£20
Rear Nave	Front 12 rows	£24	£17
	Back 5 rows	£20	£13
Side Aisle		£16	£10

If you have any queries about tickets please email tickets@wfcs.online

Chorus Discounts

We are offering two discounts to Chorus members this season:

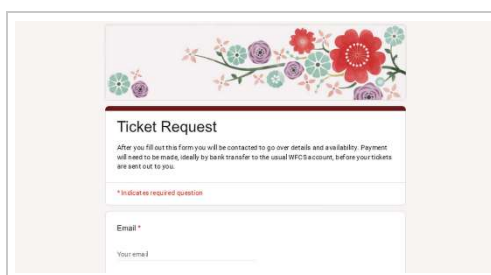
- 20% off the cost of 3 tickets if you buy one ticket for each of the three concerts. Tickets need to be booked in one transaction before the November concert and the discount only applies to one ticket per concert.
- Buy 6 tickets for the cost of 5. The 6 tickets must be for the same concert, Tickets need to be booked in one transaction, and the 'free' ticket will be the cheapest one.

If you wish to take up either of these offers you must do so via tickets@wfcs.online. This offer is not available on TicketSource.

Please email tickets@wfcs.online with the following information:

- How many tickets in total you would like for each concert.
- Where you would like to sit.
- Whether any of the tickets qualify for concessionary rates.
- How many concert programmes you would like to pre-order for each concert.
- If any of your audience members have any special access requirements.

Alternatively, you can complete this Google form: <https://forms.gle/AwD6UyCzMP8bvXja9>



[Ticket Request](https://forms.gle/AwD6UyCzMP8bvXja9)

After you fill out this form you will be contacted to go over details and availability. Payment will need to be made, ideally by bank transfer to the usual WFCS account, before your tickets are sent out to you.
[forms.gle](https://forms.gle/AwD6UyCzMP8bvXja9)

Concert Night Volunteers Required

Do you have a spouse, relative or friend who will be at all three of our concerts this season, and who would be willing to help at the Box Office on concert nights?

We need someone to help sell tickets on the door. They would need to arrive shortly before the doors open and would be working with the Ticket Secretary until she must leave to get onto the staging, so they'd have to cover the last 5 or 10 minutes before the concert starts on their own.

To give you an idea, we tend to sell about 10-20 tickets on the door, the vast majority of which are for the unreserved seating, so it's not too hectic, but we do need someone there to cover right up until just before the concert starts.

If you think you might know someone who could help, please email tickets@wfcs.online.

Jessica Dormer (S)
Ticket Secretary



THREE CHOIRS FESTIVAL **GLOUCESTER 2026**

What a week it was! 'Gloucester 2026' will certainly remain in the memories of all who were involved, not least our own contingent from Worcester. The Gloucester programme fizzed with excitement upon its launch with such big, well-known works for the Festival Chorus as Walton's *Belshazzar's Feast*, Janacek's *Glagolitic Mass* and Elgar's *Dream of Gerontius*, Mozart's *Requiem*, and Beethoven's *Mass in C*. Not one concert was a disappointment to the singers, audience and most importantly the critics!

Putting on a programme with such well known works was likely to bring in the crowds, and yes, they did come, with most concerts selling to near capacity, a first since pre-Covid festivals. The real test was to see if the chorus could deliver fresh and exciting performances. I know that I have sung 'The Dream' 8 times, (one Worcester soprano over 20), and I have sung the Mozart numerous times. Indeed, much of the chorus had sung all the works before, so there wasn't a lot of note bashing, it was more a case of finding the various nuances and bringing real colour to the pieces. Over the weeks of preparation, Sam certainly kept us all on our mettle ensuring that no difficult corner was brushed over. So, when it came to the massed rehearsals, the Worcester contingent was certainly not holding things back, and whichever conductor was preparing us, could launch straight into the finer detail. By the time the Festival week arrived, we were all ready to give it our best.

The opening concert the chorus sang *Belshazzar's Feast*. From the opening bars the orchestra and Chorus was tight and Adrian Partington held everything together with great poise and conviction. It's not just me saying that, Clive Paget of The Guardian wrote "The evening belonged to the 141 strong Festival Chorus...Blend and balance were highly impressive for what is essentially three choirs thrown together as one...The male voices aced it in their opening salvo, with female voices joining to pour their hearts out by the waters of Babylon."



Sam conducted Beethoven's *Mass in C*, alongside Cecilia McDowall's *Hymn to St. Cecilia*. The Beethoven, well known to many from Worcester as WFCS had sung it with Sam in March 2024 and it was also the piece Sam worked on when first appointed at Worcester, for our Come and Sing in 2019. The performance was a triumph, as critic Jon Jacob said "Let's not split hairs over a wobbly fugue, this was jaw dropping stuff from Samuel Hudson, the Philharmonia and the Three Choirs Festival Chorus."

I could continue talking about the various musical highlights, including the soloists in 'The Dream' and the wonderful new organ at Gloucester Cathedral, but I would like to finish on the festival as a whole. Good weather always helps people have a good time, and we certainly had that, but it was more than just a bit of sunshine. The Worcester contingent was made to feel very welcome by all at Gloucester. There was a real feeling of unity as a chorus, something which has not always happened. This feeling of unity began a few years ago with Sue White co-ordinating refreshments at the massed rehearsals in Worcester, and now there is a friendly competition between all three with cake baking – and occasionally the odd Samosa!

Also, I must mention David Francis, the relatively new CEO of the Three Choirs, who has fully understood the importance of the Festival Chorus and knows the enormous hours and time each member gives personally. He, along with the three Artistic Directors has brought the Festival Chorus back to centre stage.



So, looking forward to 2027, back to home turf here in Worcester. What a fabulous programme Sam has devised, opening with the deeply thought provoking *War Requiem*, by Britten and finishing with Elgar's *Light of Life*, it promises to be a wonderful week of music making and my third as City Chair for Worcester. I wish all who have applied to audition, the best of luck. There will certainly be disappointments with less than 80 places and over 120 applicants, but if you don't get through, there are many other ways in which you could be involved in the festival, such as volunteering. So, I'll sign off, raising a toast to 'Worcester 2027'.

Ben Cooper (B) - Worcester City Chair for Three Choirs Festival Chorus

INTRODUCING OUR CONCERT MANAGER **SIMON TARANCZUK**

I have been Director of Music at King's Worcester since 2013. The Cathedral and School have always had a close relationship, and I have enjoyed working with Sam Hudson and the wider Cathedral staff with regard to the education of the choristers. In addition to being an occasional deputy Lay Clerk. Until January, I had also spent the previous seven years as a chorister parent.

In 2022 I took on the role of Front of House Manager at the Three Choirs Festival and the following year I took over from Lucy Potter as the Concert Manager for WFCS. My role for the Three Choirs Festival is customer facing; supervising the volunteers and making sure that the audience is happy and dealing with any issues during the concerts. For WFCS the Concert Manager role is more behind-the-scenes and is a mix of stage manager, orchestra manager, coordinating with members of WFCS committee and artist liaison.

I arrive at midday to set up the seating for the orchestra. I will receive various calls from members of the orchestra about parking arrangements and ensuring that, for example, the timpani player has access to College Green. Much of the next hour increases my step count opening and closing the slype gate on College Green! I am on hand to deal with any issues the orchestra has in terms of logistics such as having suitable space on the stage, lighting, music stands, green room and so on. It is a similar situation with the soloists. I am their primary contact, and my role is to make sure they are happy throughout the day and have access to suitable changing and warm-up facilities which is usually the song school, although on occasion it has also been the Music School at King's. Much of my role is to be on hand to deal with any issues, such as driving to Shrub Hill to collect a soloist whose train was very late!

After the rehearsal I need to ensure the orchestra and soloists have access to their green rooms between c.4.30pm and the concert. Again, my job here is to make sure that everyone is happy and ready to perform. (ps – the orchestra love the wonderful spread of food that many of you provide!)

At the beginning of the concert, I give a nod to the leader of the orchestra to tune up whilst also ensuring the soloists, together with Sam, are ready to go for a prompt start. The interval involves keeping a close eye on the queue to the bar, checking the soloists and orchestra are happy, potentially disturbing your break in Chapter House with a polite shout to get moving into positions for the second half and so on! After the concert, I will be the last member of WFCS to leave, having checked everyone out of the building before handing the keys and fobs etc back to the Vergers, who will be busy resetting the Nave for the following morning's Eucharist.



If you don't see much of me during the day, that is a good thing! It means all the organisation for the concert, most of which has taken place in advance with the excellent team you have on the committee, has been successful.

From a King's point of view, it is wonderful to see many close links between WFCS and the school. The chorus includes former pupils, current and former parents, current and former members of staff and, since last year, the Headmaster! It was a particular joy

to see Old Vigornian Dom Lee performing with Darcy, a current chorister, last year in *Elijah*.

Simon Taranczuk - WFCS Concert Manager & Three Choirs Festival Front of House Manager

STILL TIME TO APPLY! **CALLING WFCS ANNUAL PATRONS FOR 2026-27**

or support our Friends scheme!

Could you, or a music-lover you know, become an Annual Patron, Friend or Corporate Sponsor of Worcester Festival Choral Society for our next concert season?

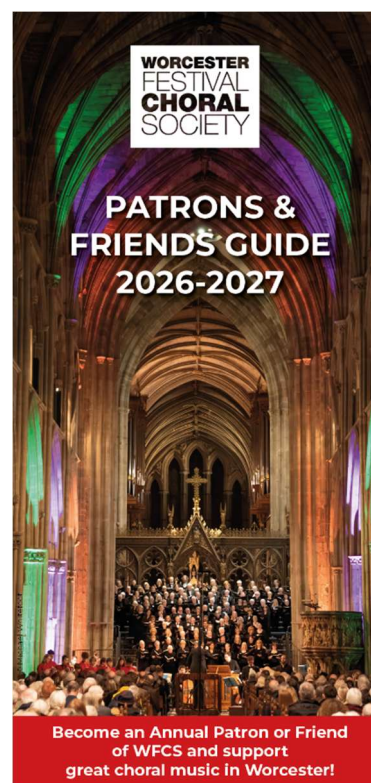
As an independent, self-funding charity, WFCS relies on income from many directions to help us continue to bring top quality concerts to our city. With staging and running costs continually rising, we need the support of our Annual Patrons and Friends more than ever.

So please become a WFCS Annual Patron or Friend for our 2026-27 season and help us to continue delivering all the wonderful educational, cultural and wellbeing aspects of top-quality choral music here in Worcestershire.

ANNUAL PATRONS: £145 / season

The traditional way to support what we do, while enjoying whichever concerts you wish, premium tickets included!

- Front Nave ticket at each concert (location subject to availability)
- Complimentary concert programmes
- Interval refreshments with chorus & guests
- Your name in our programmes (optional)
- Biannual WFCS e-newsletter
- Invitations to any WFCS talks & social events
- Open invitation to WFCS rehearsals



FRIENDS: £5 / month (£60 / season) An easy, alternative way to support Worcester Festival Choral Society, without the commitment of attending concerts, but with the option of priority booking if you do want to buy a ticket. Payable as a single payment, or £5/month instalments (min 12 months). In thanks, you'll enjoy:

- The satisfaction of knowing you are supporting WFCS in an affordable but significant way!
- Your name in our programmes (optional)
- Biannual WFCS e-newsletter
- Invitations to any WFCS talks & social events
- (Priority seat selection on any bookings - offer now expired)

WAYS TO APPLY

- Complete our 2026-27 season Patrons & Friends Guide printed leaflet (available from our Marketing Officer Michelle Whitefoot)
- Download a PDF of the Patrons & Friends Guide from our website Patrons Page: <https://www.wfcs.online/pg/become-a-patron/11/>
- Email our Patrons Ambassador Brian Boswell at patrons@wfcs.online.
- Corporate sponsorship and display advertising enquiries are also welcome. Email our advertising & sponsorship coordinator (and Secretary) David Haddock at sponsors@wfcs.online to enquire.

SELL SELL SELL!

Your support is vital to get those bums on seats

With WFCS's many operational costs continually escalating, we need absolutely every ticket sale we can in the coming 26-27 season, to ensure we can continue to perform and share the joy of choral music long into the future. All the usual elements of the marketing mix will be working hard for us once again in the coming months, from posters and PR to marketing emails and social media, and much more.

But of course, we'll also need the active support of EVERY chorus member to help spread the word about our concerts and sell as many seats as possible! Please be one of our 140+ marketing advocates by...

- Picking up some A5 and A4 flyers for each concert when they become available, and putting them up on your local neighbourhood, shop and church noticeboards etc. (But not in the 'Scene' display units located in various Worcestershire arts and tourist venues... we already have those covered)
- Handing out our eye-catching annual WFCS bookmarks to your music-loving family and friends. (As handed out to everyone at our first rehearsal. If you'd like more, just let me know)
- Share details of our WFCS website and social media news wherever possible

Other ways you could support the Society in small, but important ways that add to our funds, include:

- Becoming an Annual Patron or Friend (or buying one as a gift for someone)
- Buying raffle tickets at rehearsal each week
- Joining the 100 Club
- Shopping on Amazon via our special link
- Playing the weekly Worcestershire Community Lottery

More details on most of these can be found elsewhere in this issue. Or visit our website 'Support us' page.

Here too are your key online resources for seeing and sharing our news far and wide:

- Website: www.wfcs.online
- Facebook: www.facebook.com/WorcsChoral
- Instagram: www.instagram.com/worcschoral
- X: www.twitter.com/worcschoral

And last but not least, of course, BUY TICKETS! Our 2026-27 season Box Office is already open. Visit www.wfcs.online or call 0333 666 3366.

THANK YOU!

Michelle Whitefoot (S)
Marketing & PR Officer



MORE WAYS TO SUPPORT WFCS...

...VIA **AMAZON**



Did you know that you can add to the Society's funds at no extra cost to you, when you shop online with Amazon? As an 'Amazon Associate', WFCS can earn a small commission from any qualifying Amazon purchases you make. To do this, simply go to www.wfcs.online/support_us, click on our exclusive Amazon link and start shopping! (But NB to achieve commission for WFCS, you MUST click on this link directly from our WFCS website, not by copying/pasting the link into your browser.)

... THROUGH THE **WORCESTER COMMUNITY LOTTERY**



Did you know that you, your friends and family can help support WFCS funds by buying tickets for the Worcester Community Lottery? Thanks to Worcester Community Lottery tickets bought by a small number of loyal supporters to date, more than £400 has once again been raised towards WFCS funds through this route in the past year. But with even more players supporting us, we could raise so much more. Several of our supporters have also won money and extra free Lottery tickets along the way. **One year, a lucky WFCS chorus member matched 5 numbers and scooped the £2,000 prize!**

- Worcester Community Lottery is a weekly online lottery that aims to raise money for local charities and good causes
- Every ticket costs only £1. Of this 50p goes directly to the local charity selected by you. A further 10p goes to other local charities
- The draw takes place every Saturday night at 8pm
- The top prize is £25,000 if 6 numbers are matched, £2,000 if 5 consecutive numbers are matched, and so on.
- The average odds of winning a prize are estimated at 50:1
- Minimum purchase is 1 month (5 wks') worth of tickets (£5 spend)
- Tickets are purchased online at www.worcesterlottery.org

So please consider playing and telling your friends. Simply choose Worcester Festival Choral Society as the charity you want to benefit, to help contribute to staging our wonderful concerts.

HOW TO PLAY

1. Buy your tickets at www.worcesterlottery.org
2. Choose WFCS from the list of charities you wish to support
3. Check the winning numbers online each Saturday, 8pm

Thank you to all players and
GOOD LUCK!

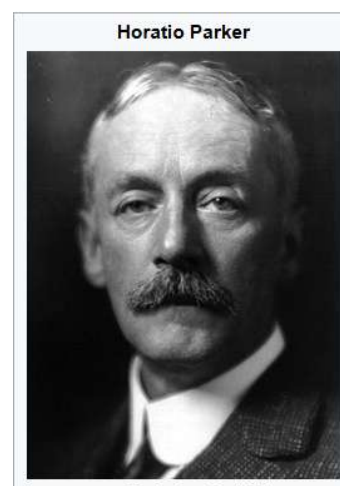
WFCS PREMIERE – 25 NOVEMBER 1901 **PUBLIC HALL**

Since leading the set-up of Worcester Festival Choral Society's excellent Wikipedia page in 2022, Bass member Cyril Pulleng has continued to research historic newspaper archives to reveal fresh insights into our Society's illustrious history. As part of this, he has found insights into another interesting early premiere by WFCS – a 1901 part-song by Horatio Parker.

Horatio Parker COME AWAY! - Part-Song for SATB Chorus
The Words [Anonymous] from John Dowland's "First Book of Songs or Airs" (1597)
The Music Composed By HORATIO PARKER (Op. 54) (or possibly Op. 54b)

Composed for, and dedicated to, the Worcester Festival Choral Society,
IVOR ATKINS, ESQ.. Conductor

Free Digital Sheet Music is available from the University of Minnesota Libraries: A high-quality, print-ready PDF of the complete vocal score directly via the English Heritage Music Series Edition. It has original SATB formatting and features the anonymous text sourced from John Dowland's 1597 songbook [Parker - Come Away! Vocal Score](#)





Horatio Parker had previously conducted his work "Hora Novissima" in Sept 1899 at the Three Choirs Festival in Worcester.

Horatio Parker conducted part 3 of his "The Legend of St. Christopher" oratorio (1902) at the Worcester Festival in 1902

The IMSLP / Petrucci Music Library has catalogued a large number of works by Horatio Parker [List of works by Horatio Parker - IMSLP](#)



According to Wikipedia, "Horatio William Parker (September 15, 1863 – December 18, 1919) was an American composer, organist and teacher. He was a central figure in musical life in New Haven, Connecticut in the late 19th century, and is best remembered as the undergraduate teacher of Charles Ives while the composer attended Yale University".

Buy the WFCS History Book: To learn more about the impressive history of Worcester Festival Choral Society, why not buy a copy of our fascinating full-colour book tracing our Society's fascinating story from 1861 to 2020. Copies are £20 (card or cash) from Marketing Officer Michelle Whitefoot. All proceeds to WFCS funds.

Cyril Pulleng (B)



WFCS DIARY DATES 2026-27

Any ongoing revisions will be notified to members and published at: www.wfcs.online/members

Autumn Term 2026

September	Mon 7	19:30	St Andrew's	First rehearsal*
	Mon 14	19:30	Worcester Cathedral	Rehearsal
	Mon 21	19:30	Worcester Cathedral	Rehearsal
	Mon 28	19:30	Worcester Cathedral	Rehearsal
October	Mon 5	19:30	Worcester Cathedral	Rehearsal
	Mon 12	19:30	Worcester Cathedral	Rehearsal
	Mon 19	19:30	Worcester Cathedral	Rehearsal
	Mon 26		HALF TERM	
November	Mon 2	19:30	Worcester Cathedral	Rehearsal
	Mon 9	19:30	Worcester Cathedral	Rehearsal
	Mon 16	19:30	Worcester Cathedral	Rehearsal
	Sat 21	13:30 tbc	Worcester Cathedral	Compulsory rehearsal
		19:30	Worcester Cathedral	AUTUMN CONCERT (line up 19:00)
	Mon 23	19:30	Worcester Cathedral	Open Rehearsal (moved from 2 Nov)
	Mon 30	19:30	St Andrew's	Rehearsal
December	Mon 7	19:30	St Andrew's	Rehearsal
	Sat 12	13:30 tbc	Worcester Cathedral	Compulsory rehearsal
		19:30	Worcester Cathedral	MESSIAH CONCERT (line up 19:00)

Spring Term 2027

January	Mon 4	19:30	Worcester Cathedral	First Rehearsal*
	Mon 11	19:30	Worcester Cathedral	Rehearsal
	Mon 18	19:30	Worcester Cathedral	Rehearsal
	Mon 25	19:30	Worcester Cathedral	Rehearsal
February	Mon 1	19:30	Worcester Cathedral	Rehearsal
	Mon 8	19:30	Worcester Cathedral	Rehearsal
	Mon 15		HALF TERM	
	Mon 22	19:30	Worcester Cathedral	Rehearsal
March	Mon 1	19:30	St Andrew's	Rehearsal
	Mon 8	19:30	Worcester Cathedral	Rehearsal
	Sat 13	13:30 tbc	Worcester Cathedral	Compulsory rehearsal
		19:30	Worcester Cathedral	SPRING CONCERT (line up 19:00)

**Arrive early to collect music*

WFCS COMMITTEE MEMBERS

 CHAIR Sue White (S) chairman@wfcs.online 07970 597229	 TICKET SECRETARY Jessica Dormer (S) tickets@wfcs.online 07939 695113
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